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2022 TONY AWARD® NOMINATIONS

New York, NY (*May 9, 2022*) – Nominations in 26 competitive categories for the American Theatre Wing’s 75th Annual Antoinette Perry “Tony” Awards® were announced today by Tony Award-winner Adrienne Warren and three-time Tony Nominee Joshua Henry. The nominees were selected by an independent committee of 29 theatre professionals appointed by the Tony Awards Administration Committee. The 2022 Tony Awards are presented by The Broadway League and the American Theatre Wing. (The list of nominations follows.)

Marking 75 years of excellence on Broadway, The Tony Awards, hosted by Ariana DeBose, will take place LIVE from the legendary Radio City Music Hall in New York City on Sunday, June 12, 2022 (8:00 – 11:00 PM, LIVE ET/5:00 – 8:00 PM, LIVE PT) on the CBS Television Network, and streaming live and on demand on Paramount+. The celebration will commence at 7:00-8:00 PM, ET/4:00-5:00 PM, PT with exclusive content streaming only on Paramount+.

Legitimate theatrical productions opening in any of the 41 eligible Broadway theatres during the current season may be considered for Tony nominations. The 2021/2022 eligibility season began August 1, 2021 and ended Wednesday, May 4, 2022. The Tony Awards will be voted in 26 competitive categories by 650 designated Tony voters within the theatre community.

As previously announced, the 2022 Tony Honors for Excellence in the Theatre will be presented to the Asian American Performers Action Coalition (AAPAC); Broadway For All; music copyist, Emily Grishman; Feinstein’s/54 Below and United Scenic Artists, Local USA 829, IATSE. The Isabelle Stevenson Tony Award will be presented to Robert E. Wankel.

A Special Tony Award will be awarded to James C. Nicola, the Artistic Director of New York Theatre Workshop since 1988. Under his guidance, NYTW has remained steadfast to its founding commitment of nurturing emerging, mid-career and established theatre artists and promoting collaboration and bold experimentation with theatrical forms. Mr. Nicola initiated an extensive series of workshop opportunities that have continued for 25 years, including summer residencies and fellowships for artists representing a broad spectrum of cultures and backgrounds. He forged a unique community of theatre artists, the Usual Suspects, which now boasts over 600 members and whose work has shaped our very idea of what theatre can be. As Artistic Director, Mr. Nicola has been instrumental in the development of many NYTW productions, including Jonathan Larson’s *Rent*; Tony Kushner’s *Slavs!* and *Homebody/Kabul*; Doug Wright’s *Quills*; Claudia Shear’s *Blown Sideways Through Life* and *Dirty Blonde*; Paul Rudnick’s *The Most*

Fabulous Story Ever Told and *Valhalla*; Martha Clarke's *Vienna: Lusthaus*; Will Power's *The Seven* and *Fetch Clay, Make Man*; Caryl Churchill's *Mad Forest*, *Far Away*, *A Number* and *Love and Information*; Jessica Blank and Erik Jensen's *Aftermath*; Rick Elice's *Peter and the Starcatcher*; Glen Hansard, Markéta Irglová and Enda Walsh's *Once*; David Bowie and Enda Walsh's *Lazarus*; Dael Orlandersmith's *The Gimmick* and *Forever*; Anaïs Mitchell's *Hadestown*; Heidi Schreck's *What the Constitution Means to Me*; Jeremy O. Harris's *Slave Play*; Sam Gold's production of *Othello*; and eight productions directed by Ivo van Hove.

The 2021-2022 Tony Award Nominating Committee consists of: Warren Adams, Bob Alwine, Becky Ann Baker, Pun Bandhu, Milly Barranger, Christopher Burney, Kathleen Chalfant, Eisa Davis, Jerry Dixon, Peter Jay Fernandez, Kamilah Forbes, Scott Frankel, Maija Garcia, M L Geiger, Ann Harada, Michael Kantor, Martyna Majok, John Mauceri, Jonathan McCrory, Sheila Nevins, James C. Nicola, Peter Parnell, Rosalba Rolón, Daphne Rubin-Vega, Don Scardino, Kimberly Senior, Randy Skinner, Michael Stotts and Michael Benjamin Washington.

The Antoinette Perry "Tony" Awards are bestowed annually on theatre professionals for distinguished achievement. The Tony is one of the most coveted awards in the entertainment industry and the annual telecast is considered one of the most prestigious programs on television.

The 2022 American Theatre Wing's Tony Awards are presented by The Broadway League and the American Theatre Wing. At The Broadway League, Lauren Reid is Chair and Charlotte St. Martin is President. At the American Theater Wing, Emilio Sosa is Chair and Heather A. Hitchens is President & CEO.

For the CBS broadcast, Ricky Kirshner and Glenn Weiss/White Cherry Entertainment are Executive Producers. Weiss also serves as Director.

Tickets for the 2022 Tony Awards will go on sale on Monday, May 9th at 9:00 AM ET through [TonyAwards.com/tickets](https://www.tonyawards.com/tickets).

Sponsors for the 2022 Tony Awards include: Carnegie Mellon University – the first-ever, exclusive higher education partner; Cadillac – official automotive partner of the Tony Awards; City National Bank – official bank of the Tony Awards; MAC Cosmetics - official makeup partner; Playbill; Sofitel New York – the official hotel of the Tony Awards; Rainbow Room - official partner of the Tony Nominee Luncheon; and United Airlines – the official airline of the Tony Awards for over 20 years.

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Nominations for the 2022 American Theatre Wing's Tony Awards®
Presented by The Broadway League and the American Theatre Wing

Best Book of a Musical

Girl From The North Country

Conor McPherson

MJ

Lynn Nottage

Mr. Saturday Night

Billy Crystal, Lowell Ganz & Babaloo Mandel

Paradise Square

Christina Anderson, Craig Lucas & Larry Kirwan

A Strange Loop

Michael R. Jackson

Best Original Score (Music and/or Lyrics) Written for the Theatre

Flying Over Sunset

Music: Tom Kitt

Lyrics: Michael Korie

Mr. Saturday Night

Music: Jason Robert Brown

Lyrics: Amanda Green

Paradise Square

Music: Jason Howland

Lyrics: Nathan Tysen & Masi Asare

SIX: The Musical

Music and Lyrics: Toby Marlow & Lucy Moss

A Strange Loop

Music & Lyrics: Michael R. Jackson

Best Performance by an Actor in a Leading Role in a Play

Simon Russell Beale, *The Lehman Trilogy*
Adam Godley, *The Lehman Trilogy*
Adrian Lester, *The Lehman Trilogy*
David Morse, *How I Learned to Drive*
Sam Rockwell, *American Buffalo*
Ruben Santiago-Hudson, *Lackawanna Blues*
David Threlfall, *Hangmen*

Best Performance by an Actress in a Leading Role in a Play

Gabby Beans, *The Skin of Our Teeth*
LaChanze, *Trouble in Mind*
Ruth Negga, *Macbeth*
Deirdre O'Connell, *Dana H.*
Mary-Louise Parker, *How I Learned to Drive*

Best Performance by an Actor in a Leading Role in a Musical

Billy Crystal, *Mr. Saturday Night*
Myles Frost, *MJ*
Hugh Jackman, *The Music Man*
Rob McClure, *Mrs. Doubtfire*
Jaquel Spivey, *A Strange Loop*

Best Performance by an Actress in a Leading Role in a Musical

Sharon D Clarke, *Caroline, or Change*
Carmen Cusack, *Flying Over Sunset*
Sutton Foster, *The Music Man*
Joaquina Kalukango, *Paradise Square*
Mare Winningham, *Girl From The North Country*

Best Performance by an Actor in a Featured Role in a Play

Alfie Allen, *Hangmen*
Chuck Cooper, *Trouble in Mind*
Jesse Tyler Ferguson, *Take Me Out*
Ron Cephas Jones, *Clyde's*
Michael Oberholtzer, *Take Me Out*
Jesse Williams, *Take Me Out*

Best Performance by an Actress in a Featured Role in a Play

Uzo Aduba, *Clyde's*

Rachel Dratch, *POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive*

Kenita R. Miller, *for colored girls who have considered suicide/when the rainbow is enuf*

Phylicia Rashad, *Skeleton Crew*

Julie White, *POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive*

Kara Young, *Clyde's*

Best Performance by an Actor in a Featured Role in a Musical

Matt Doyle, *Company*

Sidney DuPont, *Paradise Square*

Jared Grimes, *Funny Girl*

John-Andrew Morrison, *A Strange Loop*

A.J. Shively, *Paradise Square*

Best Performance by an Actress in a Featured Role in a Musical

Jeannette Bayardelle, *Girl From The North Country*

Shoshana Bean, *Mr. Saturday Night*

Jayne Houdyshell, *The Music Man*

L Morgan Lee, *A Strange Loop*

Patti LuPone, *Company*

Jennifer Simard, *Company*

Best Scenic Design of a Play

Beowulf Boritt, *POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive*

Michael Carnahan and Nicholas Hussong, *Skeleton Crew*

Es Devlin, *The Lehman Trilogy*

Anna Fleischle, *Hangmen*

Scott Pask, *American Buffalo*

Adam Rigg, *The Skin of Our Teeth*

Best Scenic Design of a Musical

Beowulf Boritt and 59 Productions, *Flying Over Sunset*

Bunny Christie, *Company*

Arnulfo Maldonado, *A Strange Loop*

Derek McLane and Peter Nigrini, *MJ*

Allen Moyer, *Paradise Square*

Best Costume Design of a Play

Montana Levi Blanco, *The Skin of Our Teeth*

Sarafina Bush, *for colored girls who have considered suicide/when the rainbow is enuf*

Emilio Sosa, *Trouble in Mind*

Jane Greenwood, *Neil Simon's Plaza Suite*

Jennifer Moeller, *Clyde's*

Best Costume Design of a Musical

Fly Davis, *Caroline, or Change*

Toni-Leslie James, *Paradise Square*

William Ivey Long, *Diana, The Musical*

Santo Loquasto, *The Music Man*

Gabriella Slade, *SIX: The Musical*

Paul Tazewell, *MJ*

Best Lighting Design of a Play

Joshua Carr, *Hangmen*

Jiyoun Chang, *for colored girls who have considered suicide/when the rainbow is enuf*

Jon Clark, *The Lehman Trilogy*

Jane Cox, *Macbeth*

Yi Zhao, *The Skin of Our Teeth*

Best Lighting Design of a Musical

Neil Austin, *Company*

Tim Deiling, *SIX: The Musical*

Donald Holder, *Paradise Square*

Natasha Katz, *MJ*

Bradley King, *Flying Over Sunset*

Jen Schriever, *A Strange Loop*

Best Sound Design of a Play

Justin Ellington, *for colored girls who have considered suicide/when the rainbow is enuf*

Mikhail Fiksel, *Dana H.*

Palmer Hefferan, *The Skin of Our Teeth*

Nick Powell and Dominic Bilkey, *The Lehman Trilogy*

Mikaal Sulaiman, *Macbeth*

Best Sound Design of a Musical

Simon Baker, *Girl From The North Country*

Paul Gatehouse, *SIX: The Musical*

Ian Dickinson for Autograph, *Company*

Drew Levy, *A Strange Loop*

Gareth Owen, *MJ*

Best Direction of a Play

Lileana Blain-Cruz, *The Skin of Our Teeth*

Camille A. Brown, *for colored girls who have considered suicide/when the rainbow is enuf*

Sam Mendes, *The Lehman Trilogy*

Neil Pepe, *American Buffalo*

Les Waters, *Dana H.*

Best Direction of a Musical

Stephen Brackett, *A Strange Loop*

Marianne Elliott, *Company*

Conor McPherson, *Girl From The North Country*

Lucy Moss & Jamie Armitage, *SIX: The Musical*

Christopher Wheeldon, *MJ*

Best Choreography

Camille A. Brown, *for colored girls who have considered suicide/when the rainbow is enuf*

Warren Carlyle, *The Music Man*

Carrie-Anne Ingrouille, *SIX: The Musical*

Bill T. Jones, *Paradise Square*

Christopher Wheeldon, *MJ*

Best Orchestrations

David Cullen, *Company*

Tom Curran, *SIX: The Musical*

Simon Hale, *Girl From The North Country*

Jason Michael Webb and David Holcenberg, *MJ*

Charlie Rosen, *A Strange Loop*

Best Play

Clyde's

Author: Lynn Nottage

Producers: Second Stage Theater, Carole Rothman, Khady Kamara

Hangmen

Author: Martin McDonagh

Producers: Robert Fox, Jean Doumanian, Elizabeth I. McCann, Craig Balsam, Atlantic Theater Company, Jon B. Platt, Len Blavatnik, Richard Fishman, John Gore Organization, Stephanie P. McClelland, David Mirvish, The Shubert Organization, Jamie deRoy/Sandy Robertson, Patrick Myles/Alexander 'Sandy' Marshall, M. Kilburg Reedy/Excelsior Entertainment, Playful Productions, The Royal Court Theatre

The Lehman Trilogy

Author: Stefano Massini, Ben Power

Producers: National Theatre, Neal Street Productions, Barry Diller, David Geffen, Kash Bennett, Lisa Burger, Caro Newling, Ambassador Theatre Group, Stephanie P. McClelland, Annapurna Theatre, Delman Whitney, Craig Balsam/Heni Koenigsberg/John Yonover, Fiery Angel/Seth A. Goldstein, Starry Night Entertainment, Gavin Kalin Productions, Paul & Selina Burdell/Bill Damaschke, 42nd.club/Phil & Claire Kenny, CatWenJam Productions, Amanda Dubois, Glass Half Full Productions, Dede Harris/Linda B. Rubin, Kallish Weinstein Creative, Kors Le Pere Theatricals LLC, James L. Nederlander, No Guarantees, Mark Pigott KBE, KStJ, Playing Field, Catherine Schreiber/Adam Zell, Tulchin Bartner Productions, Richard Winkler/Alan Shorr/Dawn Smalberg, The Shubert Organization, Independent Presenters Network, John Gore Organization, Sue Wagner, John Johnson, Jillian Robbins

The Minutes

Author: Tracy Letts

Producers: Jeffrey Richards, Rebecca Gold, Carl Moellenberg, Spencer Ross, Louise Gund, Elizabeth Armstrong, Blakeman Entertainment, HornosBerger, Across the River Productions, Stewart F. Lane/Bonnie Comley/Leah Lane, Jayne Baron Sherman, Kathleen K. Johnson, Emily Dobbs, Robert Flicker, Jacob Soroken Porter, The Shubert Organization, Steppenwolf Theatre Company

Skeleton Crew

Author: Dominique Morisseau

Producers: Manhattan Theatre Club, Lynne Meadow, Barry Grove

Best Musical

Girl From The North Country

Producers: Tristan Baker & Charlie Parsons for Runaway Entertainment, Steven Lappin, Sony Music Entertainment/Sony ATV, David Mirvish, Len Blavatnik, The Dodgers, Eric & Marsi Gardiner, Dianne Roberts, John Gore Organization, Nederlander Presentations, Inc., Tommy Mottola, Independent Presenters Network, Rod Kaats, Diana DiMenna, Mary Beth O'Connor, Barbara H. Freitag, Patrick Catullo, Aaron Lustbader, The Old Vic, Matthew Warchus, Kate Varah, Georgia Gatti, The Public Theater, Oskar Eustis, Patrick Willingham, Mandy Hackett

MJ

Producers: Lia Vollack, John Branca, John McClain, Sony Pictures Entertainment, Sony Music Entertainment, Roy Furman, Cue to Cue Productions, James L. Nederlander, Kumiko Yoshii, Naoya Kinoshita, Latitude Link, Candy Spelling, Stephen C. Byrd, John Gore Organization, Sandy Robertson, Ed Walson, Peter W. May, CJ ENM, Martin Bandier, Michael Cassel Group, Albert Nocciolino, Playful Productions, Ken Schur, Willette & Manny Klausner, Doug Morris, Michael David, Estate of Michael Jackson

Mr. Saturday Night

Producers: James L. Nederlander, Face Productions, Inc., Hunter Arnold, Michael Cohl, TEG Dainty, Candy Spelling, Steve Traxler, Marc David Levine, Caiola Productions, Crossroads Live, Jamie deRoy, Roy Furman, Arny Granat, Grove Entertainment, John Gore Organization, Wolf Gutterman, Van Kaplan, Larry Magid, Peter May, Carl Moellenberg, Beth W. Newburger, Albert Nocciolino, Eva Price, Iris Smith, The Shubert Organization, Howard Tenenbaum, Barry and Fran Weissler

Paradise Square

Producers: Garth H. Drabinsky, Peter LeDonne, Jeffrey A. Sine, Matthew C. Blank, Joe Crowley, RSR Finance LLC, Hunter & Mariana Milborne, Len Blavatnik, Joseph Coffey, Sherry Wright & Craig Haffner, Bernard Abrams, James Scrivanich, Rick Chad, Arthur M. Kraus, Broadway & Beyond Theatricals, Brian Luborsky, Gilbert & Elisa Palter, The Shubert Organization, Terry Schnuck, Urban One, Inc., Robert Wolf, Richard Stursberg, Mark W. Everson, Sanjay Govil, Jeremiah J. Harris, Amabel James, Sheila C. Johnson, Dennis Mehiel, Louise H. & John G. Beard, Henry R. Muñoz, III & Kyle Ferrari Muñoz, Walter Swett, Zachary Florence, Berkeley Repertory Theatre

SIX: The Musical

Producers: Kenny Wax, Wendy & Andy Barnes, George Stiles, Kevin McCollum, Chicago Shakespeare Theater

A Strange Loop

Producers: Barbara Whitman, Pasek, Paul & Stafford, Hunter Arnold, Marcia Goldberg, Alex Levy & James Achilles, Osh Ashruf, A Choir Full Productions, Don Cheadle & Bridgid Coulter Cheadle, Paul Oakley Stovall, Jimmy Wilson, Annapurna Theatre, Robyn Coles, Creative Partners Productions, Robyn

Gottesdiener, Kayla Greenspan, Grove Entertainment, Kuhn, Lewis & Scott, Frank Marshall, Maximum Effort Productions Inc., Joey Monda, Richard Mumby, Phenomenal Media & Meena Harris, Marc Platt & Debra Martin Chase, Laurie Tisch, Yonge Street Theatricals, Dodge Hall Productions/JJ Malley, Cody Renard Richard, John Gore Organization, James L. Nederlander, The Shubert Organization, RuPaul Charles, Alan Cumming, Ilana Glazer, Jennifer Hudson, Mindy Kaling, Billy Porter, Page 73 Productions, Woolly Mammoth Theatre Company, Playwrights Horizons

Best Revival of a Play

American Buffalo

Producers: Jeffrey Richards, Steve Traxler, Stephanie P. McClelland, GFour Productions, Spencer Ross, Gemini Theatrical, Chris and Ashlee Clarke, Suna Said Maslin, Ted & Richard Liebowitz/Cue to Cue Productions, Patty Baker/Good Productions, Brad Blume, Caiola Productions, Joanna Carson, Arthur Kern, Willette Klausner, Jeremiah J. Harris and Darren P. Deverna, Van Kaplan, Patrick Myles/David Luff, Alexander Marshall, Ambassador Theatre Group, Kathleen K. Johnson, Diego Kolankowsky, Steve and Jacob Levy, Morwin Schmookler, Brian Moreland, Jacob Soroken Porter, The Shubert Organization

for colored girls who have considered suicide/when the rainbow is enuf

Producers: Nelle Nugent, Ron Simons, Kenneth Teaton, Ellen Ferguson and Vivian Phillips, Willette and Manny Klausner, Hunter Arnold, Dale Franzen, Valencia Yearwood, One Community, Audible, Dennis Grimaldi, Terry Nardozi and Tracey Knight Narang, Grace Nordhoff/Mickalene Thomas, Angelina Fiordellisi/Caiola Productions, The Public Theater, Oskar Eustis, Patrick Willingham, Mandy Hackett

How I Learned to Drive

Author: Paula Vogel

Producers: Manhattan Theatre Club, Lynne Meadow, Barry Grove, Daryl Roth, Cody Lassen, Vineyard Theatre

Take Me Out

Producers: Second Stage Theater, Carole Rothman, Khady Kamara

Trouble in Mind

Producers: Roundabout Theatre Company, Todd Haimes, Julia C. Levy, Sydney Beers, Steve Dow

Best Revival of a Musical

Caroline, or Change

Producers: Roundabout Theatre Company, Todd Haimes, Julia C. Levy, Sydney Beers, Steve Dow, Lot's Wife, Hunter Arnold, Caiola Productions/Willette & Manny Klausner, Chambers -D'Angora/Joseph & Alyson Graci

Company

Producers: Elliott & Harper Productions, The Shubert Organization, Catherine Schreiber, Nederlander Presentations, Inc., Crossroads Live, Anapurna Theatre, Hunter Arnold, No Guarantees, Jon B. Platt, Michael Watt, John Gore Organization, Tim Levy, Grove - REG, Hornos - Mollenberg, Levine - Federman - Adler, Beard - Merrie - Robbins, LD Entertainment/Madison Wells Live, Benjamin Lowy/Roben Alive, Daryl Roth/Tom Tuft, Salmira Productions/Caiola Productions, Aged in Wood/Lee - Sachs, Berinstein - Lane/42nd.club, Boyett - Miller/Hodges - Kukieiski, Finn - DeVito/Independent Presenters Network, Armstrong - Ross/Gilad - Rogowsky, Boardman - Koenigsberg/Zell - Seriff, Concord Theatricals - Scott Sanders Productions/Abrams - May, deRoy - Brunish/Jenen - Rubin, Fakston Productions/Sabi - Lerner - Ketner, Maggio - Abrams/Hopkins - Tackel, Levy & Chauviere, Jujamcyn Theaters

The Music Man

Producers: Barry Diller, David Geffen, Kate Horton, Fictionhouse

Tony Nominations by Production

A Strange Loop - 11

MJ - 10

Paradise Square - 10

Company - 9

The Lehman Trilogy - 8

SIX: The Musical - 8

for colored girls who have considered suicide/when the rainbow is enuf - 7

Girl From The North Country - 7

The Music Man - 6

The Skin of Our Teeth - 6

Clyde's - 5

Hangmen - 5

Mr. Saturday Night - 5

American Buffalo - 4

Flying Over Sunset - 4

Take Me Out - 4

Trouble in Mind - 4

Caroline, or Change - 3

Dana H. - 3

How I Learned to Drive - 3

Macbeth - 3

POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive - 3

Skeleton Crew - 3
Diana, The Musical - 1
Funny Girl - 1
Lackawanna Blues - 1
The Minutes - 1
Mrs. Doubtfire - 1
Neil Simon's Plaza Suite - 1

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