

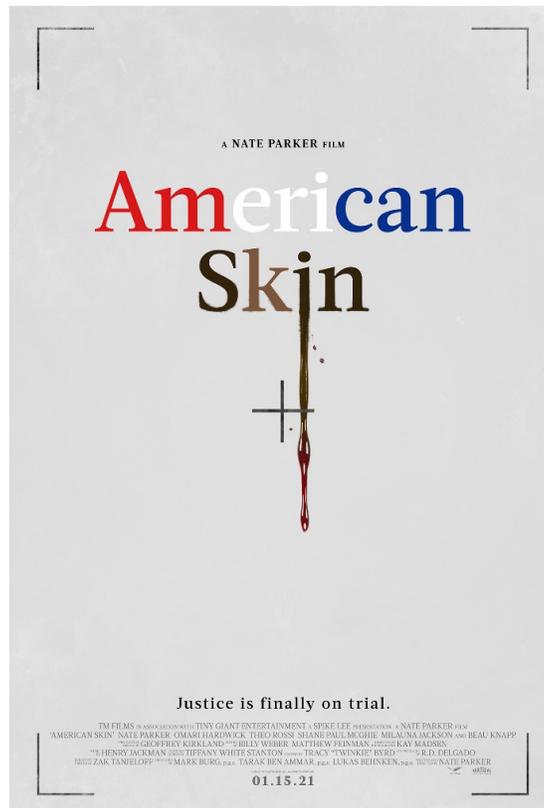
A
SPIKE LEE
presentation

AMERICAN SKIN

A film by
NATE PARKER

a **TARAK BEN AMMAR / MARK BURG** Production

Releasing on VOD January 15th



Publicity Contact:
MPRM Communications
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LOGLINE: After witnessing his son murdered by a white police officer who goes uncharged, Marine veteran Lincoln 'Linc' Jefferson takes justice into his own hands in a series of events he hopes will finally lead to justice for his son.

SETUP: Lincoln Jefferson is a Marine veteran who has served two combat tours in Iraq. Now stateside, he works as a custodian in a prestigious California high school- a job he secured only to ensure enrollment in the school to his 14-year old son KJ, following his divorce. One night, Lincoln and his son are stopped by police and an altercation leads to the fatal shooting of Lincoln's unarmed son. Lincoln, hopeful the system will provide a trial, is dismayed to learn the officer responsible for pulling the trigger will go uncharged and will return to active duty without an indictment. Disillusioned by the fact he was denied a fair trial for the death of his only son, Lincoln desperately takes the matter into his own hands in a series of events he hopes will finally lead to justice for his son.

SYNOPSIS: AMERICAN SKIN weaves a layered story in the tradition of Sidney Lumet's *12 Angry Men* and *Dog Day Afternoon*, that follows a Black Iraqi War Vet, who after being denied of a fair trial following the shooting death of his teenage son (his only child) by a white police officer, desperately seeks justice and accountability for his son's death.

DIRECTOR'S STATEMENT

In 2014, following the death of Michael Brown, I traveled to Ferguson, Missouri to gain a better understanding of the tensions between law enforcement and young men and women of color. The most tragic moment of this trip arrived when I stood downtown between two infuriated groups of citizens. From one side came yells of 'Justice for Mike Brown' and on the other 'Support Our Police'. It became clear to me, instantly, the disconnect in our understanding of citizenship, law enforcement, and our responsibility to preserve American life. As an American citizen, father, brother, son and artist, I felt compelled to use my platform as a filmmaker to respond to this crisis in a way that could not only promote social equity, but initiate a global culture shift that can result in the preservation of lives. If saving one life is the only thing this film achieves, it will have served its core purpose.

WHY THIS MOVIE NOW?

In response to many of these injustices and growing divisions happening in our country, I have developed a piece that I hope will challenge systems of oppression by promoting a much-needed dialogue between law enforcement and community members of color. This dialogue, while spoken of often, has never been realized in the arena of public discourse. This project will create a public forum whereby individuals on both sides can speak truthfully about what they feel regarding circumstances surrounding many of the decisions that are made which affect the lives of both citizens and members of law enforcement.

This project will explore the divides often created by history, politics, and media, which prohibit healthy communication and relationships between our nation's citizens. We will accomplish this by forcing these groups of people into a controlled environment together. My hope is that

this dialogue will not only create healing within these broken relationships, but will serve as preventative maintenance, by conditioning both sides to take a necessary beat, which can in turn save a life.

WHAT CAN WE EXPECT TO BE THE RESULT OF THIS PROJECT?

The answer is simple. Truth, healing, and reconciliation. America, as a nation, may appear to be down, but we are not out. By tackling difficult issues such as race, fear, and cultural division, we can set a course toward genuine racial healing. One that, if successful, can become a model for addressing other systemic issues in America and across the world.



NATE PARKER – WRITER / DIRECTOR / ACTOR

Director, actor, screenwriter, producer and humanitarian Nate Parker has focused much of his life and career on addressing social injustice and creating content that addresses disparities for marginalized communities around the world. He first received critical attention for his starring role in *The Great Debaters* opposite Director/Actor Denzel Washington and Forest Whitaker.

Nate later played the lead role in George Lucas' *Red Tails*, whose supporting cast included Terrence Howard and Cuba Gooding, Jr. In addition to starring in the Spike Lee-directed *Red Hook Summer*, Nate generated critical acclaim for his performance in *Arbitrage* with Richard Gere, Susan Sarandon and Tim Roth. Nate played the leading role opposite Gugu Mbatha Raw in *Beyond the Lights*, for which he was nominated for an **NAACP Image Award**.

Nate's directorial debut, *Birth of a Nation*, won the 2016 **Sundance Grand Jury Prize** and **Audience Award** while shattering the record for the highest acquisition price ever paid at Sundance. A Norfolk, Virginia native, Nate grew up less than 30 miles from the site of Nat Turner's unprecedented slave rebellion upon which the film is based. For his work on *Birth of a Nation*, he received the **Sundance Institute's Vanguard Award**, among others.

Nate has received an honorary Doctorate from Wiley College in Marshall, Texas—the school

upon which the true story *The Great Debaters* was based - where he also founded the Nate Parker Summer Film Institute to guide the next generation of black filmmakers. To date, over one hundred students have graduated from the program.

CAST

OMARI HARDWICK - DERWOOD

Omari Hardwick stars as James 'Ghost' St. Patrick on the hit Starz Original Series *Power*, (2019 & 2018 **NAACP Image Award Winner**, 2017 & **2016 NAACP Image Award** nomination) from CBS TV Studios and executive producers Curtis '50 Cent' Jackson, Mark Canton, Randall Emmett and Courtney A. Kemp. The show returned for its sixth and final season on Sunday, August 25, 2019. In May, 2019, Omari launched his own podcast titled *Poetics* for the Luminary Network. The podcast features deep, in-depth conversations between Omari and rap's biggest stars including Method Man, 50 Cent, Draymond Green, Dave East, Casanova, Big Daddy Kane, among others.

Omari is currently in production for the upcoming Netflix original film, *Army of the Dead*, written and directed by Zach Snyder. The film takes place following a zombie outbreak in Las Vegas, a group of mercenaries take the ultimate gamble, venturing into the quarantine zone to pull off the greatest heist ever attempted. Additionally, Omari can be seen starring in Nate Parker's upcoming feature film, *American Skin*, which will have its world premiere at the Venice Film Festival on September 1, 2019.

In 2018, Omari starred in Tyler Perry's Paramount film *Nobody's Fool* opposite Tiffany Haddish, Max Martini's *Will Gardner*, *A Boy. A Girl. A Dream: Love on Election Night* and Boots Riley's dark social comedy *Sorry to Bother You* alongside Tessa Thompson, Armie Hammer and Lakeith Stanfield.

In 2017, Omari appeared in Ric Roman Waugh's *Shot Caller* alongside Lake Bell and Nikolaj Coster-Waldau. The film, which premiered at the Los Angeles Film Festival, tells the story of a gangster who was forced to orchestrate a major crime. The film was released in theaters on August 18th, 2017. Omari also completed production on *Will Gardner* alongside Max Martini, Lily Rabe and Gary Sinise.

Omari made his TV series debut in Showtime's *Sucker Free City* for director Spike Lee. Other television credits include *Saved* and *Dark Blue* for TNT, and BET's *Being Mary Jane*, for which he earned 2 **NAACP Image Award** nominations.

His additional film credits include Lionsgate's *For Colored Girls*, Sony Pictures' *Sparkle*, indies *Middle of Nowhere* and *I Will Follow*, both for director Ava DuVernay, 20th Century Fox's *The A-Team*, Lionsgate's *Kick-Ass* for director Matthew Vaughn, Touchstone's *Miracle at St. Anna*, reuniting him with director Spike Lee, Touchstone's *The Guardian* opposite Kevin Costner and Ashton Kutcher, and Columbia's *Gridiron Gang*.

In addition, Hardwick is an accomplished poet and spoken word artist. He has written over 4,000 poems, including "Little Black Boy Wonder," performed and produced by Hardwick with Marlon Wayans, David Oyelowo, Eriq LaSalle, Jay Ellis, Sugar Shane Mosely, Bill Duke, among others.

BEAU KNAPP – OFFICER RANDALL

Beau Knapp recently finished shooting opposite Nate Parker in his film *American Skin*, and in January he shot opposite Naomie Harris and Frank Grillo in Sony's *Black and Blue*. In 2018 he was the lead in indie film *Mosquito State* with Charlotte Vega, and John Stalberg Jr's *Crypto*, opposite Luke Hemsworth and Alexis Bledel. Beau can be seen starring in Veena Sud's *Seven Seconds*, which is streaming on Netflix. Beau's portrayal of the estranged cop "Peter Jablonski" has received rave reviews.

Beau can also be seen in Karyn Kusama's *Destroyer* with Nicole Kidman, and will next be seen in Henry Alex Rubin's *Semper Fi* with Finn Wittrock. Beau can also be seen in Gina Prince-Bythewood's series *Shots Fired* for Fox, Craig Gillespie's *The Finest Hours* with Chris Pine, and Warner Brothers' *The Nice Guys* with Russell Crowe and Ryan Gosling. Additionally Beau can be seen in Antoine Fuqua's *Southpaw*, and Ang Lee's *Billy Lynn*. Beau shot an additional 4 movies prior to that including Focus Pictures' *The Signal*, which premiered at the 2014 Sundance Festival, and Warners' *Run All Night* with Liam Neeson.

THEO ROSSI - SGT. REYES

Theo Rossi is an actor, producer and philanthropist. Rossi is well known for his roles as Shades on Marvel's *Luke Cage* for Netflix and the fan favorite Juan Carlos 'JUICE' Ortiz on the critically acclaimed television series *Sons of Anarchy* on FX.

Rossi is currently in production on Zack Snyder's *Army of the Dead*. Rossi recently starred in the crime drama, *Vault* from Verdi Productions. His film *Lowriders* from Universal and Blumhouse opened in May 2017 to great success, bringing in triple the expected numbers. He will next be seen in *American Skin*, the Eric Bress film *Ghosts of War*, *Body Cam*, and Netflix's *Rattlesnake*.

Rossi studied acting at the prestigious Lee Strasberg Theater Institute in New York. Throughout his acting career, he has showcased his versatility starring in a multitude of projects including *Grey's Anatomy*, *Lost*, and *Law & Order: Special Victims Unit*, and films *When the Bough Breaks*, *Bad Hurt*, and *Cloverfield* to name a few.

Rossi formed the New York-based production company, Dos Dudes Pictures, which released the award-winning and critically acclaimed feature film, *Bad Hurt*, in theaters in 2016.

In 2016 Rossi founded his premium bottled water company, Ounce Water. The New York-based

company encourages people to drink more water by setting a daily goal of 80 ounces of water. With Ounce Water's signature 40 and 20 Ounce bottles, it makes healthy habits easier to achieve.

In the midst of his busy work schedule, Rossi makes a point to carve out time for his philanthropic work. He founded GoGetItLIFE in late 2014. The brand encourages a healthy, positive lifestyle through its active online blog community and social media engagement, in addition to its 5K Race Series held annually throughout New York City. Proceeds of GoGetItLIFE are donated to charities such as A Very Special Place and Louie's Legacy.

In the wake of 2012's Hurricane Sandy, Rossi founded StatenStrong to rebuild his hometown of Staten Island, NY. Through StatenStrong, Rossi organized a team of volunteers who rebuilt three homes on the island and provided more than half a million dollars in emergency assistance to affected families.

Rossi's other charitable endeavors include being an Advisory Board Member for the Garden of Dreams, the nonprofit arm of Madison Square Garden. He is also an Ambassador with Boot Campaign, having hosted several fundraisers for the nonprofit, in addition to visiting several U.S. Military bases, including a USO trip to visit troops serving in Iraq. Rossi has served as a Humane Society Ambassador since 2014 and was featured in a Humane Society campaign focusing on education and support programs for the more than 300 million street dogs worldwide.

SHANE PAUL MCGHIE – JORDIN

Shane Paul Mcghie started acting at Beverly Hills High School and furthered his acting studies at the University of Southern California in the BFA program. After graduating in 2016, Shane booked the "My Player" role for the NBA 2K18 video game, followed by a few more roles on, *Rebel* (BET), *Criminal Minds* (CBS), *Shameless* (SHOWTIME), and also the lead in *Foster Boy*, a timely Independent movie starring Matthew Modine and Louis Gossett Jr.

He can most recently be seen in Facebook Watch's *Sacred Lies*, Aviron Pictures' *After*, Paramount Players' *What Men Want* starring Taraji P. Henson and Tracy Morgan, and Netflix's *Unbelievable*. Within the last year he has worked on the Charlie Day & Wrigley Pictures' *El Tonto*, Netflix's Anthology series, *Dolly Parton's Heartstrings*, *Amazing Stories* for Apple+ and the upcoming fourth season of BET's *Greenleaf*. Most recently he completed the independent movie *The Last Shift* in which he stars opposite Academy Award Nominee Richard Jenkins.

On the horizon, Shane will be seen as a Series Regular on the upcoming FOX series *Deputy* and in Nate Parker's new film *American Skin* which will receive its world premiere at the Venice Film Festival, 2019. Shane is repped by Innovative Artists.

MILAUNA JACKSON – TAYANA

Chicago native, Milauna Jemai Jackson, can currently be seen on the John Wells' hit series *Animal Kingdom* on TNT. Milauna has also starred opposite Grey Damon for two seasons as his wife Kristin Shafe, on the Critics' Choice-awarded NBC series, *Aquarius*. But it was her season three rivalry with Oscar winner Viola Davis, on the ABC hit series, *How To Get Away With Murder* that changed the trajectory of her career. Portraying ADA Renee Atwood as the nemesis to Annalise Keating, has been her most showcased role to date.

Prior to HTGAWM, Milauna was a series regular on the fan favorite Cinemax drama, *Strike Back*, which initially exposed her to an international audience. Playing DEA member Kim Martinez for two seasons, she was seen as a refreshing addition to the cast and it required her to partake in extensive combat training and stunt work.

Milauna's film credits include gritty indies *Adopt a Highway* starring Ethan Hawk, *Blood Done Sign My Name* starring Nate Parker, and the award winning films *Fix* and *One Week*.

TONY ESPINOSA - KIJANI (KJ)

Tony Espinosa is a native of Central California who expressed an interest in acting at a very early age. Tony's first television job was *Hand of God* in 2014. He then appeared on *Gortimer Gibbon's Life on Normal Street*. In 2015, Tony landed the lead role in "The Birth of A Nation", A 2016 Sundance Award Winner, as Young Nat Turner. He went on to co-star in *Uncle Buck*, *Snowfall*, *Fresh Off The Boat*, and guest-starred on *Criminal Minds* in 2017. He has completed voiceover roles for several animated shows. Tony co-starred in the film *Suburbicon* directed by George Clooney. In 2018, Tony received his first nomination and win for best Supporting Actor for his role in *Suburbicon*. As well as completing his second film with director Nate Parker, he currently has a recurring role in the Emmy-nominated HULU series "PEN15".

Tony is a 1st Degree Black Belt who has competed in Martial Arts since the age of 4 and has a World Championship title. An Honor Roll student, he stays active in Mix Martial Arts, Baseball, Football, Boxing, Equestrian, and volunteering. He enjoys voices overs and plays the piano.

He is represented by JLA Talent Agency and LANDIS-SIMON MANAGEMENT.

PRODUCERS

MARK BURG

Veteran film producer Mark Burg most recently has been the Vice Chairman of Management and Production Company Primary Wave Entertainment. Burg has compiled an impressive track record of hits; including the powerhouse horror franchise SAW, the Emmy Award-nominated CBS series *Two and a Half Men*, and top-rated cable sitcom *Anger Management*. From being

President of Island Pictures, Owner of Evolution Entertainment, and Vice Chairman of Primary Wave Entertainment, Burg has amassed a reputation as a top film and TV producer.

Other notable projects include *John Q.*, starring **Academy Award**[®] winners Denzel Washington and Robert Duvall, *Bull Durham*, starring Kevin Costner and Susan Sarandon, *The Sandlot*, *Texas Chainsaw Massacre 3D* which opened #1 at the box office, the faith based award winning *Grace Unplugged*, as well Cannes and Sundance dramatic competitor *Ain't Them Bodies Saints*. Burg currently is Executive Producing season 2 of the television series, *Loudermilk*, created by Peter Farrelly, for the AT&T Audience Network which premiered to rave reviews in the fall of 2017. *The Intruder*, starring Dennis Quaid, Michael Ealy and Meagan Good comes out this fall through Sony Pictures.

TARAK BEN AMMAR

Tarak Ben Ammar was born to a prominent family in Tunisia, where his father held several ministerial posts including Ambassador to Italy and his uncle Habib Bourguiba was the first independent President of the Republic of Tunisia. He has been heavily involved in aiding Tunisia's transition to a stable democracy following the 2011 revolution that heralded the beginning of the Arab Spring. He has also forged a successful career as a film and TV producer over four decades, working on George Lucas' *Star Wars*, Steven Spielberg's *Raiders of the Lost Ark* and producing Franco Zeffirelli's Oscar-nominated *La Traviata* and the epic TV series *The Bible*. Ben Ammar has also increasingly applied his interests to the worlds of business and politics, serving as special advisor and partner to Rupert Murdoch, HRH Prince Waleed Bin Talal and Italian Prime Minister Silvio Berlusconi.

In 2009, Tarak Ben Ammar officially launched Nessma TV. The channel, based in Tunisia, was the first privately-owned, independent, liberal satellite channel catered for audiences in North Africa/Maghreb, which accounts for 90 million people and almost a third of the Arab World. The channel swiftly established itself as the voice of the youth in a region where two-thirds of the population are under the age of 30. In December 2010, with the beginning of the Tunisian revolution, Nessma was the first Tunisian media outlet to break the taboo on freedom of the press when it aired a special program on the riots in Sidi Bouzid on December 30 before the fall of the Ben Ali regime.

In December 2012, Ben Ammar acquired leading Egyptian news channel ONTV, which had established itself as a truly independent voice in the aftermath of the 2011 revolution. The move represented the latest step in Ben Ammar's strategy to build a truly independent pan-Arab media network not beholden to any one government, ruling family or political party.

Acquiring ONTV also brought Tarak Ben Ammar into business with Egyptian billionaire Naguib Sawiris, who had previously launched and owned the channel. The ground-breaking deal to acquire ONTV signaled a dramatic development in the Arab media landscape and represented a strategic decision to create an alliance between the North African markets, which comprises some 90 million people, with the Egyptian market, a further 80 million. The total combined

population of these two markets accounts for more than half of the Arab world's entire population. This relationship was further cemented when Sawiris acquired 30% of Ben Ammar's Quinta Communications Italy, which controls Prima TV, which in turn holds all of Tarak Ben Ammar's media assets. In addition to Nessma, Prima also owns Eagle Pictures- one of Italy's most successful independent film distributors releasing the likes of the *Twilight* franchise and Academy Award-winner *The King's Speech*. Prima also includes the digital network on which digital terrestrial pay bouquet Mediaset Premium broadcasts. Mediaset Premium has exclusive deals with Warner Bros and Universal, and semi-exclusive deals with Mediaset.

In September 2015, his partner Sawiris, who has invested in Euronews, asked him to enter onto the Board of the European News Channel. In 2018, he co-produced through the Italian subsidiary of the Group and in association with MGM and TF1, a 10-hour \$40 million TV adaptation of the Joel Dicker bestseller *The Truth About the Harry Quebert Affair*. It was the first major coproduction between a US studio and European producers.

LUKAS BEHNKEN

Lukas Behnken has been producing stories with Nate Parker for more than a decade. *American Skin* is their first feature film together. Behnken has also been involved with the Nate Parker Foundation (NPF); teaching film production to the youth that Mr. Parker mentors.

Behnken is the founder and creative producer of Sterling Light Productions, a production company that creates provocative, insightful feature films and documentaries that address the nature of the human heart—with an emphasis on compassion, forgiveness, and generosity.

Lukas thrives on turning ideas into reality and has received praise and recognition for his ability to solve insurmountable challenges in all phases of production.

Recently he produced the documentary *Mully*, an award-winning story depicting the extraordinary rags-to-riches success story of Charles Mully, chronicling his work with disadvantaged youth in Kenya and the creation of his organization Mully Children's Family. Behnken was involved in all phases of production from filming on location in Africa to spearheading the social action distribution campaign in America and globally with FOR GOOD.

Behnken along with actor/writer/director Scott Haze was a founding member of The Sherry Theater - Center for Performing Arts in the North Hollywood Arts District, Los Angeles, California.

Besides his work as a producer, Lukas has been a professional working actor since 1998, acting in numerous television shows and films.

Behnken produced for the upcoming Alejandro Monteverde film *The Sound of Freedom*.

Behnken is directing/producing an upcoming documentary titled *I Hate You* about the personal

hate between people that know each other. That picture is financed by Winter Star Productions, and produced by Derrick Warfel.

"If 'American Skin' is understood, its message to take "a beat" will save many lives; immediately." - Lukas Behnken

EXECUTIVE PRODUCERS

ZAK TANJELOFF

Zak Tanjeloff founded Tiny Giant Productions with producing partner Nate Parker in 2014. Together, they have produced film, television, and short form content including the award winning short #AmeriCAN. Zak served as co producer on *Birth of a Nation* which won both the 2016 Sundance Grand Jury Prize and the Audience Award while shattering the record for the highest acquisition price paid for a film in Sundance history.

BAGRAT SARGSYAN

Bagrat Sargsyan, is the president of Sargsyan Media. He is a graduate of the specialized School of Physics and Mathematics, he earned his degree from the Yerevan State University of Economics. He completed a Phd as a management economist at the Institute Of Economics of the Armenian National Academy of Sciences. In 1997, he founded Armenia TV. As a full-format round-the-clock channel, Armenia TV came to have the highest ratings of any national broadcaster in Armenia. In 2004, he established the first paid cable television company in Armenia, Supersystem. He later founded USArmenia TV, the largest Armenian television channel in the United States. In 2019, he founded USATV IP WORLD TV, an international streaming service available on all platforms for its own produced content and internationally licensed shows.

MICHAEL NOVOGRATZ

Michael Novogratz is the Founder and CEO of Galaxy Digital. He was formerly a Partner and President of Fortress Investment Group LLC. Prior to Fortress, Mr. Novogratz spent 11 years at Goldman Sachs, where he was elected Partner in 1998. Mr. Novogratz served on the New York Federal Reserve's Investment Advisory Committee on Financial Markets from 2012 – 2015. Mr. Novogratz serves as the Chairman of The Bail Project and has made criminal justice reform a focus of his family's foundation. He also serves as the Chairman of Hudson River Park Friends, and sits on the boards of NYU Langone Medical Center, the Princeton Varsity Club, Jazz Foundation of America, and Artists for Peace and Justice. Mr. Novogratz received an AB in Economics from Princeton University, and served as a helicopter pilot in the US Army.

VAAGN SARKISSIAN

Vaagn Sarkissian has worked as a producer in the entertainment industry for over twenty years. During that time he has produced several series and feature films including the upcoming ten episode drama *Nova Vita*, a show he helped write and produce. He has accomplished all of this while running his own Television Station, USA TV, a company he founded early in his career.

CREW

KAY MADSEN – DIRECTOR OF PHOTOGRAPHY

Kay Madsen has worked on short and feature films, experimental art films and video installations. His narrative work has been officially selected for the Berlin Film Festival, Frameline Film Festival in San Francisco, Urbanworld in New York, Outfest Los Angeles, LA Film Fest, and many others. Experimental films and video installations he collaborated on have been shown in galleries and museums around the world, among them White Cube Gallery in London, Kaikai Kiki Gallery in Tokyo, and Blum & Poe in Los Angeles.

Kay shot the feature film *Three Way Junction* (starring Tom Sturridge, Stacy Martin and Tommy Flanagan). He also shot the debut short *Virgin Territory* for actor/writer/director Emily Robinson, the upcoming debut short *First Day Back* for writer/director Deshawn Plair, and the award winning short *#AmeriCAN* and upcoming digital series *Baselines* for actor/writer/director Nate Parker.

GEOFFREY KIRKLAND – PRODUCTION DESIGNER

Geoffrey Kirkland is a British production designer living in Los Angeles. He was nominated for an **Academy Award** in the category Best Art Direction for the film *The Right Stuff*. He is also a two-time **BAFTA** winner for his work on *Bugsy Malone* and *Children of Men*. Geoffrey has also been nominated for a Primetime Emmy for *Hemingway & Gellhorn* as well as **ADG** nominations for both *Get Low* and *Children of Men*.

His list of credits also includes such work as *War Games*, *Mississippi Burning*, *Space Jam*, *Glory Road* and *The Birth of a Nation*. Geoffrey's extensive production design experience includes many period pieces as well as contemporary dramas making him one of the leading authorities in the field.

BILLY WEBER - EDITOR

Born in Los Angeles, California in 1944, editor Billy Weber spent his childhood attending movies with his older brother Jerry and recreating the scenes at home. After attending public schools in Los Angeles through high school and two years of college, he decided to embark on a career in movie making. After working various jobs he eventually met film editor (then an assistant

editor) Sidney Levin who introduced him to the world of the cutting room.

After working at Universal Studios in the Print Shop for two years, he landed a job in the editorial department working in film shipping, followed by a job as an editor on a feature being made by some friends called *Messiah of Evil*.

This was followed by a job as an assistant editor on *The Candidate*, starring Robert Redford, which in turn led to his meeting editor Robert Estrin, who hired him as assistant on Terence Malick's *Badlands*. Weber's working relationship with Malick continued after working as Associate Editor of *Badlands* and three years later he edited *Days of Heaven*.

Since then, he has worked on *The Warriors*, directed by Walter Hill, *Jekyll and Hyde*, *Together Again*, directed by Jerry Belson, and *Forty-eight Hours*, also directed by Walter Hill.

He then went on to edit; *Iceman*, directed by Fred Schepisi, *Beverly Hills Cop*, directed by Martin Brest, *Pee Wee's Big Adventure*, directed by Tim Burton, *Topgun*, directed by Tony Scott, *Beverly Hills Cop II*, directed by Tony Scott, *Midnight Run*, directed by Martin Brest, *The Package*, directed by Andy Davis, *Days of Thunder*, directed by Tony Scott, *Pure Luck*, directed by Nadia Tass, *Grumpier Old Men*, directed by Howard Deutsch, *Murder at 1600*, directed by Dwight Little, *The Thin Red Line*, directed by Terrence Malick, *Miss Congeniality*, directed by Donald Petrie, *Showtime*, directed by Tom Dey, *Gigli*, directed by Martin Brest, and *Nacho Libre*, directed by Jared Hess. He also worked on *Tree of Life*, directed by Terrence Malick, *Bulworth*, directed by Warren Beatty, and *Rules don't Apply* by Warren Beatty.

In addition to editing, Weber also directed 2nd unit for Tim Burton on *Batman Returns*, and has directed his own script, *Josh and S.A.M.*

MATTHEW FEINMANN – EDITOR

Matthew Feinman, 31, is a film editor born and based in Los Angeles. He is currently an editor on Nate Parker's *American Skin*. After attending Duke University for a year, he left school to play keyboards and tour with his metal band The Faceless from 2007-2008. He returned to Duke in 2009 to study Philosophy, but he took a film editing course in 2010 and found his calling.

After college, he moved back to Los Angeles and worked in television editorial while playing with several bands and editing music videos on the side. He moved into feature films in 2015 as an assistant editor on Edward Zwick's *Jack Reacher: Never Go Back* and Shane Black's *The Predator* in 2017. Matt currently lives in LA's Frogtown neighborhood with his wife and dog. When he's not in the cutting room, he's taking portrait and street photographs, jamming on synthesizers and eating tacos al pastor and Thai food.

HENRY JACKMAN – COMPOSER

Henry Jackman has established himself as one of today's top composers by fusing his classical training and his experience as a successful record producer and creator of electronic music. His musical versatility ratcheted up the tension in Paul Greengrass' *Captain Phillips* (earning him a **BAFTA** nomination), super-powered such comic book hits as *X-Men: First Class* and *Captain America: Winter Soldier*; kicked ass in *Kingsman: The Golden Circle* and *Kick-Ass*; breathed life into legendary animated characters like *Winnie the Pooh*, *Puss in Boots*, *Wreck-It Ralph*, and Oscar-winner *Big Hero 6*. His most recent work can be heard in the standalone *Jumanji* sequel, *Jumanji: Welcome to the Jungle*, Marvel's blockbuster hit *Captain America: Civil War*, Naughty Dog's latest installment in the *Uncharted* video game franchise, *Uncharted: The Lost Legacy*, and the adventure sequel from Warner Bros.' *Kong: Skull Island* starring Brie Larson and Tom Hiddleston.

His other diverse credits include the animated features *Monsters vs. Aliens* and *Turbo*, period drama *Henri 4*, family adventure *Gulliver's Travels* (starring Jack Black), crime thriller *Man on a Ledge*, horror fantasy *Abraham Lincoln: Vampire Hunter*, and the Seth Rogen / James Franco comedies *This is the End* and (the firestorm sensation) *The Interview*. Most recently for Jackman were Walt Disney Animation's adventure sequel *Ralph Breaks the Internet*, the biographical drama *Trial By Fire* directed by Edward Zwick, Twentieth Century Fox's highly anticipated remake *The Predator*, and *Pokémon Detective Pikachu*, starring Ryan Reynolds.

Jackman grew up in the southeast of England, where he began composing his first symphony at the age of six. He studied classical music at Oxford and sang in the St. Paul's Cathedral Choir—but simultaneously got involved in the underground rave scene and began producing popular electronica music and dance remixes, eventually working with artists such as Seal and The Art of Noise. In 2006 he caught the attention of film composers Hans Zimmer and John Powell, and began writing additional music for Zimmer and Powell on *Kung Fu Panda*, and then for Zimmer on *The Dark Knight*, *The Da Vinci Code*, and *The Pirates of the Caribbean* films, which rapidly led to scoring blockbuster films on his own.

FULL CREDITS

A TARAK BEN AMMAR/MARK BURG PRODUCTION SPIKE LEE PRESENTS A NATE PARKER FILM

Written and Directed by - Nate Parker

Producers- Mark Burg, Tarak Ben Ammar, Lukas Behnken

Executive Producers - Zak Tanjeloff, Michael Novogratz, Vaagn Sarkissian, Bagrat Sargsyan

Cinematography By - Kay Madsen

Production Design By - Geoffrey Kirkland

Edited By - Billy Weber, Matthew Feinmann

Costume Design By - Tiffany White Stanton

Music by - Henry Jackman

Co-Producers - R.D. Delgado, Tamara Houston

Associate Producers - Van Hayden, George A. Loucas, Jane Oster, Dwight Wilson II

Casting by - Tracy "Twinkie" Byrd, CSA, Kelly Knox

Production Company - Eagle Pictures

Production Company - Tiny Giant Entertainment

Unit Production Manager - Lukas Behnken

First Assistant Director - Van Hayden

First Assistant Director - Elaine Wood

CAST

Linc - Nate Parker

Derwood - Omari Hardwick

Officer Randall - Beau Knapp

Sgt. Reyes - Theo Rossi

Jordin - Shane Paul McGhie

Tayana - Milauna Jackson

Deon - Mo'Nique

Kijani (KJ) - Tony Espinosa

Melvin - Michael Warren

Jayden - Allius Barnes

Captain Morris - Wolfgang Bodison

Kai'la - Sierra Capri

Allison (Randall) - AnnaLynne McCord

Officer Hollander - Ryan Mulkey

Chief Mosier - James Burns

Tammi - Nicole Randall Johnson

Megan - Brighton Sharbino

Nadir - Jahir Acosta

James (Randall) - Evan Dodge

Jalal - Kristofer Sykes

Officer Costa - Karibel Rodriguez
Officer Dell - Hunter Bodine
Prosecutor - Rick Gifford
Dacian - Andrew Laugheinhouse
Victor - Felix Miranda
Clay - Larry Sullivan
Will - Aaron Leddick
Janet - Michelle M. Miracle
Juvenile - Kavon Ray
Officer #1 - Dominic Bogart
Bernice - Vanessa Bell Calloway
Pastor - Petri Hawkins Byrd
Newscaster - DeDe Drake
SWAT Leader - Roman Mitichyan
Jonah - Ceyair Wright
Newscaster #1 - Mel Fair
Newscaster #2 - Markina Harris
Newscaster #3 - Courtney Friel
Newscaster #4 - Kristen O'Meara
Reporter - Serene Peterson
Pundit - Trinecia Moore-Pernell
Steve (Sportscaster) - Steve Kuzj

CREW

Stunt Coordinator - Julius LeFlore
Stunt Double (Lync) - Jay Hawkins
Stunt Double (KJ) - DaJuan Rippy
Stunt Double (Officer #1) - Joey Gardner
Stunt Utility #1 - Marcus Salgado
Stand-In (Lync) - Mark Anthony Williams
Stunt Uniform Cop - Max Calder
Stunt Assistant - Amanda LeFlore
Stunt Performer - Carlos Duarte
Stunt Performer - Juliette Kendall
Stunt Performer - Conner Deadrick

Second Assistant Director - John P. Aguirre
Script Supervisor - Tasha Rose

Production Coordinator - Pete Hernandez
Assistant Production Coordinator - Naoe Jarmon
Key Set PA - Jackie Holmes
Set PA - Blake Dew

Set PA - Peter Lee
Set PA - Kenneth Prieto
Set PA - Abdul Kadir Mohamed
Production Intern - Elana Cooper

Director of Photography - Kay Madsen
Camera Operator - Carl J. Cole
First Assistant Camera - Jacob Depp
Second Assistant Camera - Jahir Acosta
B-Cam Second Assistant Camera - Kris Wilcox
DIT/Media Manager - Ryan Lo

Gaffer - Alberto Vega
Swing - Jesse Olaguez
Electrician - Nasho Aleksy
Key Grip - Dave Adam
Grip - Sean Carr

Production Sound Mixer - Jaya Jayaraja
Boom Operator - Kelly Lewis
Boom Operator - Hansel Gonzalez
Boom Operator - Sterling Moore

Production Designer - Geoffrey Kirkland
Art Director - Garrett Lowe
Graphics Artist - Olesya Golub
Graphics - Jesse Kleim
Art PA - Bradley Green
Key Make-Up - Abbie Alvarez
Make-Up Artist - Carmen Dianne Thomas
Make-Up Artist - Jacqueline Lopez
Make-Up/Hair Assistant - Jenn Alvarez
Make-Up Artist Intern - Tori Saleh
Barber - Kyle Walker

Set Decorator - Melissa Arcaro
Leadman - Ludin Vargas
On Set Dresser - Palmer Schallon
Set Dresser - Kevin Na
Set Dresser - Sebastian Brodeur
Set Dresser - Auri Friedrich
Set Dresser - Bryan Cruz
Set Dresser - Alina Cutrono
Set Dresser - Erik Herrera

Set Dresser - Monie Ramirez
Set Dresser - Bryan Barrios
Set Dresser - Jocelyn Baxter
Set Dresser - Joshua Adams
Set Dresser - Theodore Galloway
Set Decorator PA - Molly Saito

Property Master - John Keim
Assistant Property Master - Andrew Rodriguez
Armourer - Greg Bilson

Costume Designer - Tiffany White Stanton
Assistant Costume Designer - Kaden O'Keefe
Set Costumer - Christine Y Lee
Costumer - Misty Hendrix
Costumer - Marcell Chamlee
Costumer - Sharmila Ray

Assistant to Mr. Parker - Adina Kory
Assistant to Mr. Behnken - Lora Donaldson
Assistant to Mr. Burg - Steve Golebiowski
Casting Director - Tracy "Twinkie" Byrd, CSA
Casting Director - Kelly Knox
Extras Casting - Jeff Olan

Transportation Coordinator - Javier Zaizar
Driver - Vince Puccio
Driver - Hayley Kellerman
Driver - Christie Fisher
Driver - Bjorn Baldvinsson
Driver - Bryan Chance
Driver - Nick Renfro
Driver - Albert Penuelas
Driver - Carlos Lima
Driver - Bernard Angeles, Jr.
Driver - Briana Avelar
Driver - Adrian Avila
Driver - Teri Bolstad
Set Medic - Caitlin Benti
Set Medic - Raymond Azusada

Studio Teacher - Twanda Hogans
Studio Teacher - Eilen Williams

Location Manager - Ivo Deranja
Assistant Location Manager - Javier Ruisanchez

Craft Services - Christine Alegre
Craft Services Assistant - Lola Ramirez
Caterer - Andrew Marby

Catering - Food Fetish
Catering - Joel Boardman

Stills/BTS Director - Dwight Wilson II
BTS Producer - Michael Pierce

Security - Ramon Escobar

Acting Coach - Keri Anderson

SPFX Supervisor - Josh Hakian

Nate Parker Foundation Intern - Miah Harris
Nate Parker Foundation Intern - Danielle Lee
Nate Parker Foundation Intern - Derius Gaines
Nate Parker Foundation Intern - Shemar Jonas

Studio Teacher - Twanda Hogans
Studio Teacher - Eileen Williams

Composer - Henry Jackman
Music Editor - Daniel Pinder
Composer Assistant - Matt Justmann

Re-Recording Mixer - David Giammarco
Supervising Sound Editors - David Giammarco - Teri Dorman
Sound Effects Editor - Eric A. Norris
Dialogue Editor - Jake Weber

Digital Intermediate - Headquarters, LLC
Digital Intermediate Colorist - Richard Garibaldi
Digital Intermediate Finishing Editor - Tobias Rogers
Digital Intermediate Assistant Editor - Justin Sale
Digital Intermediate Producer - Bob Brian
Assistant Digital Intermediate Co-Producer - Tony Bolm
Assistant Digital Intermediate Co-Producer - Sue Brian

Visual Effects and Animation by - Baked Studios
Visual Effects Supervisor - George A. Loucas
Visual Effects Producer - Matthew Dean Russell
Sequence Producer - Luciano Del Villar
Production Coordinator - Benjamin Mullin
Lead Animator - Jason King
Digital Artist - Evan Ghigliotty
Digital Artist - Aaron Rovner
Digital Artist - Matt Hartle
Digital Artist - Chris Hoffman

Titles Graphics - Richard Shermer

Ferguson Archival Footage - Orlando de Guzman
Stock Footage - Sony Pictures
Stock Footage - Cobra Emergency
Riot Archive Photography - Kenny Holston

Production Supplies - GoodCheck, LLC - Michael Henrickson

Eagle Pictures - Roberto Proia
Eagle Pictures - Maria Falcone
Eagle Pictures - Serena Petrucci
Eagle Pictures - Manzo Piccirillo

Subtitles - Sonia Forbes - VisualData
Subtitles- Juliet Carriker

Production Accountant - Sue McGraw
Assistant Accountant - Chelsea McGraw

Production Legal - Tara Sattler
Attorney (Mr. Parker) - David Matlof
Attorney (Mr. Behnken) - Todd Rubenstein

Script Clearance - Cindy Laraway & Carolina Clearances
Script Researcher - Michelle Dunton

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